**2018 FINAL EXAM REVIEW**

**Part 1.**

**“Miss Brill” – 10 questions**

What does the title reveal about the protagonist?

What is the speaker’s attitude toward her fur?

What is Miss Brill’s worldview?

Be able to describe author’s purpose in using personification and pairing of characters.

Theme of the short story?

How does Miss Brill feel – in the beginning? In the end?

Symbolism of the fur stole?

Shift in tone is one of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Part 2.**

**Cold reading of a poem and a non-fiction piece**

Close reading skills -

Use context clues to determine meaning of unfamiliar words

What do certain lines / analogies in the poem emphasize?

Primary purpose of certain paragraphs?

Effects of figurative language used?

Which sentence best supports a given idea?

What is the major conflict?

Function of author’s stylistic choices?

**Part 3.**

**Figurative Language**

Distinguish between simile, metaphor, personification, alliteration, onomatopoeia, parallelism, hyperbole, and imagery.

**Part 4.**

**Revising and Editing**

Revising sentences to make them more appealing to readers.

Adding the best detail sentence after a given sentence.

Which word or phrase should be added to the beginning of a sentence to link it with another sentence (transition words)?

Fragment and run-on sentences – how to recognize and correct them.

Comma Rules.

Capitalization Rules.

Punctuation Rules.

**Part 5.**

**Reading Assessment.**

You will be asked to read a passage pertaining to *Fahrenheit 451.* Then you will be asked a series of close reading questions about it.

**Part 6.**

**Applying Grammar Skills.**

Labeling fragment or run-on.

How to use a semi-colon correctly.

How to use a colon correctly.

Label a sentence simple, compound, complex, or compound-complex.

Know the difference between an appositive phrase, prepositional phrase, gerund phrase, infinitive.

**Part 7.**

**Persuasive Techniques.**

Know the following and be able to match.

Bandwagon Testimony

Faulty cause and effect Either or fallacy

Plain folk Loaded words

False analogy Glittering generalities

Name calling

**Part 8.**

***Fahrenheit 451.***

What does the mechanical hound symbolize?

Why do the police decide to chase a scapegoat in “Burning Bright?

Why is the phoenix referred to as the first cousin to man?

What is the phoenix a symbol of?

What do the sieve and the sand represent?

Granger believes the solution for mankind lies in what?

Which piece of literature does Montag have memorized?

How is a citation done correctly?

**Part 9**

**SAT Vocabulary**

Know the following words from Units 6, 7, and 8:

desiccate emulate fetish

dissolution embellish fester

disparage embody forage

dilemma entice gamin

duress erudite fleece

dulcet exhume draconian

efface fawn