***Bless the Beasts and Children***

**Literary Analysis / Authentic Assessment**

**The final evaluation over the novel will consist of 2 parts.**

1. **Soundtrack / CD Cover Design with title and play list (10 points)**
2. **Literary Analysis (Play list and paired passage answers – 30 points**

**each)**

**Part I. Soundtrack Cover Design**

**Objective:** Students will artistically create a cover for a 3-song soundtrack for *Bless the Beasts and Children*.

The cover design should include:

1. Neat, color drawings that show thoughtful exertion and relation to novel
2. Title of the novel: *Bless the Beasts and Children* Soundtrack
3. Song titles and artists for all 3 songs, correctly punctuated
4. Cover design by: \_\_\_\_(Student Name)\_\_\_
5. Release Date: \_\_\_\_\_\_(due date of assignment)\_\_\_\_

This will serve as the cover page for your final assessment.

A template has been provided for you. Computer graphics will NOT be accepted.

**Part II. Literary Analysis / Play List and Paired Passage Short Answers**

Objective: Students will choose 3 chapters from the novels and assign 3 songs to the chapters that they feel best represent the chapters. They will type out a play list, listing the song titles and artists. ONE of the songs should be on their phone / iPad for presentation day, as they will use it for their presentation.

**Example:**

Bless the Beasts and Children Playlist

Track #1: “On the Road Again” by Willie Nelson

Chapter 6

Track #2:

With these songs, the student will compose a paired passage or interpretive response answer for each (**total of 3 paired passages or interpretive responses**). These answers should be typed and double-spaced. They should also include parenthetical citation for both novel and song quotes. Follow the format given in the example below…

**Track #2**

**Song Title: “Under Pressure”**

**Artist: Queen**

Queen’s “Under Pressure” and *Romeo and Juliet* both show a feared conflict by the speaker. Queen’s lyrics say, “It’s the terror of knowing /What the world is about” (Queen 6-7). They realize the world is trying to make decisions for them, and they fear everyone will not accept their way of thinking. Proof Romeo also feels this way is noted when he says, “Ay, so I fear. The more is my unrest” (1.5). He is scared he will be in trouble because his family will not accept his love for Juliet. Queen also talks about a conflict splitting people when they say, “Under pressure that burns a building down/ Splits a family in two” (Queen 3-4). This describes how conflict can split families. Romeo knows this can happen when he says, “Is she a Capulet? /O dear account! My life is my foe’s debt” (1.5). He knows the decision he feels in his heart will split his family and cause chaos. Both pieces clearly show both Queen and Romeo “under pressure” from others.

**Although the example above is from a play, here are citations for our purposes:**

Bless the Beast and Children parenthetical citation will be written like the following:

(Swarthout 23). **Author’s last name and page #**

Song parenthetical citation will be written like the following:

(Nelson lines 2-3). **Artist’s last name and line #’s**

The following is a very helpful tutorial on how to do in text citations with poems and song lyrics:

[**https://www.youtube.com/watch?v=wBEwT537I38**](https://www.youtube.com/watch?v=wBEwT537I38)