

Flower Mound High School
Summer Reading Project- English II Pre-AP
2019-2020

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ALL students enrolled in English II Pre-AP will read *The Book Thief*. The non-fiction portion of your summer reading assignment **depends on whether you are enrolled in English II Pre-AP & GT or English II Pre-AP/Humanities.**

The Assignment:

Part I: Fiction

The Book Thief. ALL English II Pre-AP (this includes PAP/GT/Humanities) students are required to read Markus Zusak's *The Book Thief*, which tells the story of a young German girl during World War II.

- Avoid the film version!
- If you cannot obtain your own copy of the novel, see any of us before school is out.

Annotation Guidelines for *The Book Thief*

For your annotations of *The Book Thief*, you must trace ONE thematic topic throughout the novel. The thematic topics are listed below. Tracing the theme means that you will identify where the topic continues to come up from the beginning of the novel to the end of the novel. It is not enough to merely identify where in the book the topic is being brought up. Think deeply about what message the writer may be conveying about this topic through the many examples you find, and annotate (write in the margins or on a sticky note) your thoughts about what the author may be communicating.

- ★ It is imperative that you spend the time notating your thoughts. This action on your part will help you immensely when it comes time for us to assess your annotations during the first few weeks of school.

Choose ONE of the following thematic topics to trace throughout the novel:

- Power of Words
 - Humanity and Dehumanization
 - Abandonment and Survivor's Guilt
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Part II: Nonfiction

Your nonfiction assignment depends on whether you are taking English II Pre-AP or GT alone OR with World History as Humanities.

Humanities (English II Pre-AP with AP World History)

All students enrolled in AP World History MUST choose one of these titles, both by Tom Standage:

- ***A History of the World in 6 Glasses***--*A History of the World in 6 Glasses* tells the story of humanity from the Stone Age to the 21st century through the lens of beer, wine, spirits, coffee, tea, and cola. Each beverage is a catalyst for advancing culture through the interplay of different civilizations.
- ***Writing on the Wall***-- Standage chronicles the increasingly sophisticated ways people have shared information with each other, spontaneously and organically, down the centuries.

Annotation Guidelines for Standage Books: second reading for Humanities

Track three (3) of the World History themes through the book. Themes are attached (last page), along with specific themes found in each book. You should mark the theme topics on individual page numbers with post-it notes and marginal notes about each individual theme.

English II Pre-AP or GT (single semester- NOT all year)

All students MUST read *Night* by Elie Wiesel.

Annotation Guidelines for *Night*

Follow the same annotation guidelines for *The Book Thief*, tracing THE SAME THEMATIC TOPIC chosen for *The Book Thief*. (*If I chose the power of words to trace for *The Book Thief*, then I will also trace the power of words in *Night*.)

*Your assessment over the two texts will include writing an essay in which you synthesize information from both texts, so it is important that you follow these guidelines in order to set yourself up nicely for the major essay assessment.

Annotation Expectations

Note: Methods authors use to develop theme include--

- Direct or indirect characterization
 - What conflicts do the characters face? How do they handle conflicts?
 - What lessons do the characters learn?
 - Do the characters remain static, or are they dynamic?
- Narration (imagery, details, figurative language, commentary about the character or movement of the plot, etc.)
- Setting (time & place) of a story.
- Think critically about what you are reading; any attempt to annotate will help you understand the text and help you to return to the reading with confidence later.

A Final Note on Expectations:

- Please locate a new book or a clean used book without another student's annotations.
 - Please have BOTH books with you on the first day of class.
 - Please understand that no other summer project may be substituted for this class.
 - All students must be prepared to complete the summer project, no matter when they enrolled in the class.
 - Getting an early start on the reading is recommended in case you run into problems; however, review the books before the beginning of the school year in order to refresh your memory. Spring students will need to seriously revisit the reading over the winter break.
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AP World History Course Themes (for Humanities)**Theme 1: Interaction Between Humans and the Environment (*Writing on the Wall*)**

- Demography & Disease
- Migration
- Patterns of Settlement
- Technology

Theme 2: Development and Interaction of Cultures (Both *Writing on the Wall* and *A History of the World in 6 Glasses*)

- Religions
- Belief Systems, Philosophies, and Ideologies
- Science & Technology
- The Arts & Architecture

Theme 3: State-Building, Expansion, and Conflict (*Writing on the Wall*)

- Political Structures & Forms of Government
- Empires
- Nations & Nationalism
- Revolts & Revolutions
- Regional, Transregional, and Global Structures & Organizations

Theme 4: Creation, Expansion, and Interaction of Economic Systems (*A History of the World in 6 Glasses*)

- Agricultural & Pastoral Production
- Trade & Commerce
- Labor Systems
- Industrialization
- Capitalism & Socialism

Theme 5: Development and Transformation of Social Structures (*A History of the World in 6 Glasses*)

- Gender Roles and Relations
- Family & Kinship
- Racial & Ethnic Constructions
- Social & Economic Classes