**Example OE Response**

**In “The Sniper,” how does the author use figurative language in the exposition to create an ominous and dangerous mood?**

**An ominous mood is created in the exposition of Liam O’Flaherty’s short story “The Sniper” because of his use of personification, simile, and metaphor. For example, as the sniper is waiting, “the heavy guns roared” “like dogs barking on lone farms.” The use of personification and a simile here helps the reader to picture the setting and the danger that is present. Also, suspense is created when a car pulls up, and the sniper “could hear the dull panting of the motor” of the “grey monster.” Description with personification and metaphor paints a picture for the reader that suggests doom and gloom.**