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How to Read Literature Like a Professor

Chapter	Your Notes
<u>Introduction:</u> “How’d He Do That?”	
<u>Chapter 1:</u> “Every Trip Is a Question (Except When It’s Not)”	
<u>Chapter 2:</u> “Nice to Eat with You: Acts of Communion”	
<u>Chapter 3:</u> “Nice to Eat You: Acts of Vampires”	
<u>Chapter 4:</u> “If It’s Square, It’s a Sonnet”	
<u>Chapter 5:</u> “Now Where Have I Seen Him Before?”	
<u>Chapter 6:</u> “When in Doubt, It’s from Shakespeare”	

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<u>Chapter 7:</u> “...Or the Bible”	
<u>Chapter 8:</u> “Hanseldee and Greteldum”	
<u>Chapter 9:</u> “It’s Greek to Me”	
<u>Chapter 10:</u> “It’s More Than Just Rain or Snow or Springtime”	
<u>Chapter 11:</u> “Is That a Symbol?”	
<u>Chapter 12:</u> “It’s All Political”	
<u>Chapter 13:</u> “Geography Matters”	

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<u>Interlude:</u> “One Story”	
<u>Chapter 14:</u> “Marked For Greatness”	
<u>Chapter 15:</u> “He’s Blind for a Reason, You Know”	
<u>Chapter 16:</u> “It’s Never Just Heart Disease...And Rarely Just Illness”	
<u>Chapter 17:</u> “Don’t Read with Your Eyes”	
<u>Chapter 18:</u> “Is He Serious? And Other Ironies”	