

Skill Assessed	Above Standard	At Standard	Approaching Standard	Developing Standard	Not Present
<i>Finding and Using Resources</i>		<p>I can find and use appropriate resources to answer their questions.</p> <p>Includes:</p> <ul style="list-style-type: none"> • justification/evaluation of sources • list of guiding questions for research 	<p>I can generate purposeful questions to guide my research, but I struggle to find and use the best resources to help me find the answers I seek.</p>	<p>I struggle when formulating questions to guide my research, and I struggle with knowing where to begin when looking for appropriate sources.</p>	<p>Not present.</p>
<i>Writing Responses to Compare Texts</i>	<p>I can offer a unique perspective on how the texts form a thematic set.</p>	<p>I can make meaningful connections when comparing texts within and across genres to explain how the texts form a set.</p> <p>Includes:</p> <ul style="list-style-type: none"> • justification of how all of the texts selected form a "set" (Why do these things fit together?) 	<p>I struggle to identify meaningful connections across the texts when explaining how the texts form a set.</p>	<p>I struggle to find similarities and/or to make connections across texts.</p>	<p>Not present.</p>
<i>Analyzing Setting</i>	<p>I can explain how multiple aspects of setting in a text influence and develop a theme.</p>	<p>I can analyze how the setting influences the theme.</p> <p>Includes:</p> <ul style="list-style-type: none"> • identification of setting and theme • explanation of how setting helps writer convey theme to readers 	<p>I can identify the setting of a text, but I struggle when explaining its impact on the author's development of a theme.</p>	<p>I struggle to identify an element of setting in the text that the author uses to develop a theme.</p>	<p>Not present.</p>
<i>Analyzing Characterization and Plot</i>	<p>I can explain how specific moments of characterization and/or plot impact each other and work together to convey a theme to readers.</p>	<p>I can analyze how themes are developed through characterization and/or plot.</p> <p>Includes:</p> <ul style="list-style-type: none"> • an analytical paragraph explaining how characterization and plot help develop a theme in a text 	<p>I can explain how a writer develops a character or a plot, but I struggle to explain how specific moments of characterization and/or plot are used by the writer to convey a theme to readers.</p>	<p>I struggle to go beyond identifying character traits and/or plot events.</p>	<p>Not present.</p>
<i>Analyzing Literary Elements or Structures</i>	<p>I can explain how a variety of literary elements and structures impact each other and work together to convey a theme to readers.</p>	<p>I can analyze a writer's use of a literary element or structure (e.g., figurative language, imagery, mood, stanzas, rhyme, etc.) and explain its contribution to theme.</p> <p>Includes:</p> <ul style="list-style-type: none"> • an analytical paragraph explaining how literary element or structure 	<p>I can explain the writer's purpose in using a specific literary element or structure, but I struggle to connect those purposes to the larger purpose of conveying a theme.</p>	<p>I struggle to go beyond identifying the literary elements or structures a writer uses.</p>	<p>Not present.</p>

<p><i>Using Text Evidence and Commentary</i></p>	<p>I can fully support my analysis or interpretation using multiple pieces of relevant text evidence and insightful commentary that explains how the evidence works to support my understanding.</p>	<p>helps develop a theme in a text</p> <p>I can support and explain my analysis or interpretation using text evidence and original commentary.</p> <ul style="list-style-type: none"> • quoted, relevant text evidence that supports response • commentary that explains the connection between the evidence and the response. 	<p>I can support my analysis or interpretation with relevant text evidence, but I struggle when using commentary to explain how the evidence supports my understanding.</p>	<p>I struggle to find relevant text evidence to support my analysis or interpretation of a text.</p> <p>I struggle to move beyond plot summary when writing about a text.</p>	<p>Not present.</p>
<p><i>Developing and Revising Drafts</i></p>	<p>I can use planning and revision strategies simultaneously throughout the writing process, making adjustments to my writing as needed.</p>	<p>I can develop and revise drafts to improve focus and coherence, development, organization, style, and diction in open-ended situations.</p> <p>Includes:</p> <ul style="list-style-type: none"> • evidence of brainstorming and planning • evidence of revision 	<p>I can plan my draft and revise it as part of the writing process, but I struggle when evaluating my writing for a clear focus, purposeful organization, and effective style and diction.</p>	<p>I struggle with brainstorming or planning my writing.</p> <p>I struggle to move beyond editing a text for grammar, spelling, and punctuation errors.</p>	<p>Not present.</p>
<p><i>Editing Drafts</i></p>	<p>I can edit my draft to ensure the proper use of standard conventions throughout my writing.</p>	<p>I can edit my draft to consider my use of:</p> <ul style="list-style-type: none"> • avoidance of unintentional splices, run-ons, fragments, complete, controlled sentences. • consistent, appropriate verb tense and active and passive voice • correct pronoun-antecedent agreement • correct capitalization. • correct use of commas, semicolons, and colons. • correct spelling. 	<p>I can edit my draft using standard conventions, but I struggle to notice errors that cause confusion on the part of my audience, or that detract from my intended message.</p>	<p>I struggle to apply standard conventions when writing, causing a lack of clarity or misunderstanding in my audience.</p>	<p style="background-color: #cccccc;">Not present.</p>