SSR Mimic Poem with “Abandoned Farmhouse”

After reading Ted Kooser’s “Abandoned Farmhouse” poem,

construct a new poem about the protagonist in your novel.

Your poem **must follow the conceptual and structural (syntactical) pattern of** **“Abandoned Farmhouse”** by Ted Kooser.

**Imagine your character’s house or environment once he / she has abandoned it. What clues would be left behind as evidence of your character’s personality and of the events that occurred there?**

**STANZA ONE:**

Must be 8 to 10 lines.

Must include sentence inversion.

Must have concrete details.

Use imagery and figurative language.

**\*Introduce your character.**

**\*End with a contrasting detail (“but not…”; see lines 7-8 of “Abandoned Farmhouse”)**

**---------------------------------------------------------------------------------------------------------**

**STANZA TWO:**

Must be 8 to 10 lines.

Must include sentence inversion.

Must have concrete details.

Use imagery and figurative language.

**\*Introduce a secondary character.**

----------------------------------------------------------------------------------------------------------------------------

**STANZA THREE:**

Must be 8 to 10 lines.

Must include sentence inversion.

Must have concrete details.

Use imagery and figurative language.

**\*Imply or directly state the conflict central to the novel.**

**\*Use concrete detail about the state of the general environment, but maintain a sense of mystery about what exactly happens.**

**\*Ask a question.**

**\*Be sure the answer to your question begins with a simile, lists three concrete details, and contains a hyphen that precedes these details.**

**\*Be sure you end your stanza by repeating the beginning of stanza three (“Something went wrong, they say”).**