

Skill Based Questions for SSR

SKILL #1:	Selecting the best evidence to support an idea			
QUESTIONS	<ul style="list-style-type: none"> -What is the primary conflict present in your novel? Point to a piece of evidence to support your claim. How do you know this is the primary conflict and not secondary? -How is your protagonist developing? Explain significant character development. Point to textual evidence to support your claim. What is causing this development? -What theme is emerging in your novel? How is the conflict present in your novel contributing to your understanding of the theme? Point to textual evidence to support. 			

RUBRIC:

Exceeds (100-93)	At Standard 92-85	Approaching Standard (84-70)	Below Standard (69-0)
I choose multiple pieces of strong text evidence that present multiple strategies used by the writer.	I can choose text evidence that best supports my claim.	I can choose some text evidence to support my claim, but not all of my evidence supports my claim.	I struggle to provide textual evidence that supports my claim, or I did not provide text evidence.

SKILL #2:	Identifying and explaining choices made by the author			
QUESTIONS	<ul style="list-style-type: none"> -Identify a choice your author makes in his/her writing and explain the significance of it. Consider point of view, word choice, organization, figurative language... -Why did the author choose to tell this story? What do you think the author wants you to know? -Choose a character other than your protagonist. Why does the author include this character? -How is your book organized? Are the chapters titled? Does the book include images? Why might the author choose to organize his/her text this way? 			

RUBRIC:

Exceeds (100-93)	At Standard 92-85	Approaching Standard (84-70)	Below Standard (69-0)
I can explain how the author's choices (multiple) work together to impact the audience.	I can explain how a choice the author makes works to impact the audience.	I can identify a choice the author makes, but I struggle to explain the impact on the audience.	I am unable to identify choices the author makes.

SKILL #3:	D) Make meaningful connections within and across multi-genre texts and the real world & 2) substantiating ideas		
QUESTIONS	<ul style="list-style-type: none"> -What is a theme present in your novel? What evidence supports your claim? How can you connect this to another text or the real world? -How will this help you to be better? -What did you learn about yourself? -What is a new understanding you have? 		

RUBRIC:

Exceeds (100-93)	At Standard 92-85	Approaching Standard (84-70)	Below Standard (69-0)
I can identify a significant component of my novel (theme, character development, stylistic approach etc.) and make connections across multiple genres of text, similar text, or the real world.	I can identify a significant component of my novel (theme, character development, stylistic approach etc.) and make connections across genre, similar texts, or the real world.	I can identify a component of my novel (although it may be surface level) and make connections across genre, similar texts, or the real world supporting my claim with well developed details.	I am unable to identify a significant component within my novel and make connections across genre, similar texts, or the real world.
The details I use when supporting my connection are specific and well chosen.	The details I use when supporting my connection are appropriate.	The details I use when supporting my connection are inappropriate, brief, or vague.	The details I use when supporting my connection are insufficient.

SKILL #4:	Using context to explore unfamiliar words.		
QUESTIONS	<ul style="list-style-type: none"> -What is a word that you did not know but used context clues to identify? Explain what evidence from the text contributed to your ability to understand the word. -What is something that was foreign to you or not easily understood? Considering context, what do you know about it? 		

RUBRIC:

Exceeds (100-93)	At Standard 92-85	Approaching Standard (84-70)	Below Standard (69-0)
I can use context to correctly determine the meaning of words that were previously unknown to me, and I can explain using text evidence how I determined the correct meaning.	I attempt to use context to correctly determine the meaning of words that were previously unknown to me, but I struggle to adequately explain using text evidence how to determine the correct meaning.	I can identify words that I do not know, but I am unable to figure out their meaning using context. I provide neither textual evidence nor an adequate verbal explanation.	