

Flower Mound High School
Summer Reading Project- English II Pre-AP
2018-2019

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ALL students enrolled in English II Pre-AP will read *The Book Thief*. The non-fiction portion of your summer reading assignment **depends on whether you are enrolled in English II Pre-AP & GT or English II Pre-AP/Humanities.**

The Assignment:

Part I: Fiction

The Book Thief. ALL English II Pre-AP (this includes PAP/GT/Humanities) students are required to read Markus Zusak's *The Book Thief*, which tells the story of a young German girl during World War II.

- Avoid the film version!
- If you cannot obtain your own copy of the novel, see any of us before school is out.

Annotation Guidelines for *The Book Thief*

For your annotations of *The Book Thief*, you must trace THREE thematic topics throughout the novel. You should go from the beginning to the end of the book. TRACING means being thorough and continuing to identify where the theme is developed throughout the book. You should mark the thematic topics on the individual page numbers with post-it notes and marginal notes about each individual theme. On a post-it note or on another blank page in the book, you can list the thematic topics and page numbers you've marked for each theme topic for easy reference when you come to class the first week of school.

- ★ You will be assessed over these annotations during the first few weeks of school; both major and minor grades will be taken.

Choose three of the following thematic topics to trace:

- Power of Words
- Humanity and Dehumanization
- Dualities of Nazi Era Germany
- Abandonment and Survivor's Guilt

Part II: Nonfiction

Your non-fiction assignment depends on whether you are taking English II Pre-AP or GT alone or with AP World History as Humanities.

Humanities (English II Pre-AP with AP World History)

All students enrolled in AP World History MUST choose one of these titles, all by Tom Standage:

- ***A History of the World in 6 Glasses*** -- *A History of the World in 6 Glasses* tells the story of humanity from the Stone Age to the 21st century through the lens of beer, wine, spirits, coffee, tea, and cola. Each beverage is a catalyst for advancing culture through the interplay of different civilizations.
- ***Writing on the Wall*** -- Standage chronicles the increasingly sophisticated ways people have shared information with each other, spontaneously and organically, down the centuries.

Annotation Guidelines for Standage Books: second reading for Humanities

Track three (3) of the World History themes through the book. Themes are attached (last page), along with specific themes found in each book. You should mark the theme topics on the individual page numbers with post-it notes and marginal notes about each individual theme.

English II Pre-AP or GT (single semester – NOT all year)

All students MUST read *Night* by Elie Wiesel.

Annotation Guidelines for *Night*

Follow the same annotation guidelines for *The Book Thief*, tracing three thematic topics throughout the memoir.

- Power of Words
- Humanity and Dehumanization
- Dualities of Nazi Era Germany
- Abandonment and Survivor's Guilt

Part III: Current Events

- Students will read and annotate three articles.
 - Students will annotate for the author's purpose.
- All three articles must be from the year 2018.
- One of the three articles must be a world event thematically related to *The Book Thief*. Refer to above themes.
- The remaining two articles should be from the following topics:
 - Science
 - Health
 - Editorial
 - Film/Book Review
- Each article is to be printed and annotated.
- The date of each article must be clearly highlighted, not written in, under the byline of the article.
- In addition to annotating each article for the author's purpose, **you will need to write a single, well-organized paragraph that discusses the author's purpose. Paragraphs must have textual evidence from the article to support your opinion. The paragraph must be handwritten – NOT TYPED – to demonstrate authenticity. One paragraph per article.**

Newspapers:

Choose your articles from three different sources using this list: *New York Times*, *U.S. News and World Report*, *CNN.com*, *Huffington Post*, *Washington Post*, *The Atlantic*, *National Public Radio*, and *The New Yorker*.

Resources

AP World History Course Themes (for Humanities)

Theme 1: Interaction Between Humans and the Environment (*Writing on the Wall*)

- Demography & Disease
- Migration
- Patterns of Settlement
- Technology

Theme 2: Development and Interaction of Cultures (Both *Writing on the Wall* and *A History of the World in 6 Glasses*)

- Religions
- Belief Systems, Philosophies, and Ideologies
- Science & Technology
- The Arts & Architecture

Theme 3: State-Building, Expansion, and Conflict (*Writing on the Wall*)

- Political Structures & Forms of Government
- Empires
- Nations & Nationalism
- Revolts & Revolutions
- Regional, Transregional, and Global Structures & Organizations

Theme 4: Creation, Expansion, and Interaction of Economic Systems (*A History of the World in 6 Glasses*)

- Agricultural & Pastoral Production
- Trade & Commerce
- Labor Systems
- Industrialization
- Capitalism & Socialism

Theme 5: Development and Transformation of Social Structures (*A History of the World in 6 Glasses*)

- Gender Roles and Relations
- Family & Kinship
- Racial & Ethnic Constructions
- Social & Economic Classes

Annotation Guidelines

Note: Methods to identify the issues or theme topics in your text:

- The issue may be introduced or presented through the major character's dialogue / commentary / insights and/or actions throughout the book.
- The issue/theme topic may be introduced through the author's narration (imagery, details, figurative language, commentary about the character or movement of the plot, etc.).
- The issue may be introduced through the minor character's dialogue, commentary, and/or actions.
- The issue may be presented through other scenes or incidents with a variety of character's dialogue, action, or commentary.
- Theme issues could also be discovered through the setting, time, and place of a story.

A Final Note on Expectations and Suggestions for Annotation:

- Please locate a new book or a clean used book without another student's annotations. **(You may not use your sibling's book if it is annotated!)**
- Students MUST have both books with them on the first day of class!
- New students from other school districts or even transfer students from schools within LISD must contact the counselor, pick up the project from the counselor, or print it from the FMHS web site.
- No other summer project may be substituted for this class.
- All students must be prepared, no matter when they enrolled in the course.
- Students can expect to be assessed within the first two weeks of class in various ways over their critical reading and comprehension of each text. Assessments may include an objective test, composition(s), annotation, and/or projects over the required readings.
- Getting an early start on the reading is recommended in case you run into problems; however, review the books before the beginning of the school year in order to refresh your memory. Spring students will need to seriously re-visit the reading over the winter break.
- Your annotations will be key to your success. Good annotation will help you perform well on the test, composition, and other related summer reading assignments. A strong close reading or active reading of each text will help you score higher on all of the work connected to summer reading, so we encourage you to pay attention to the recommended methods and strategies for annotating your books that are attached.

Thoughts on Annotation:

Think critically about what you are reading. While the amount of annotation may vary widely from page to page, any notes you add to a text will help you to read more critically- any attempt to annotate your book will help you to understand the reading as you read- and will help you return to the reading with confidence later.

REMEMBER- IF YOU UNDERLINE, CIRCLE, BRACKET, HIGHLIGHT ANYTHING, THERE SHOULD BE AN ACCOMPANYING NOTE AS TO WHY YOU ARE IDENTIFYING THIS INFORMATION! THINK CRITICALLY AND DO NOT RELY ON SPARK NOTES OR SIMPLY COPY SUMMARIES FROM ANY ONLINE SOURCE- WE WANT TO SEE **YOUR THOUGHTS!**

