**The Introduction Poem**

**Switch papers with another person in the classroom. This is the person you will be introducing to the class by reading a poem that you write.**

**Your job is to think critically about what they wrote and make yourself an appropriation artist with words. Appropriation is the act of borrowing or reusing existing elements within a new work. Usually within appropriation art, little or no transformation is applied, but you are allowed to add in words to make it work.**

**Start by circling or highlighting key words that stick out to you in their writing, words that you think you want to include within the poem. Then, work to add words for meaning to create a 3-stanza poem.**

**Your poem will take on the following form:**

**Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**5 syllables**

**7 syllables**

**5 syllables**

**7 syllables**

**9 syllables**

**7 syllables**

**9 syllables**

**11 syllables**

**9 syllables**

**Your poem can only be 3 stanzas, and it MUST match the syllables on each line as listed above. Each line should focus on the topics they wrote about in class. You should have a final copy typed, printed out, and ready to turn in upon coming to class.**

* **Each line should begin with a capital letter.**
* **Your classmate’s first and last name should be included somewhere in the poem or title.**
* **Take a picture of your classmate with your iPad. This photo should be included as visual art next to the poetry you create.**
* **The poetry does NOT have to rhyme.**