

“The Most Dangerous Game” Discussion Questions

Directions: Locate 2 pieces of text evidence for each of the following questions.

1. What literary technique does Richard Connell use to build suspense in “The Most Dangerous Game”? AND give 2 examples of this technique WITH citations.

Technique: _____

Example 1:

Example 2:

2. Give two examples of imagery that Connell uses in order to depict Zaroff’s chateau as threatening? Make sure you include citations.

A.

B.

3. Find two examples from the text that support the claim that Sanger Rainsford is a survivor. Make sure you include citations.

A.

B.

4. What is General Zaroff's view on mankind? Use evidence from the text to support your answer.

5. How does the fact that General Zaroff foils Sanger Rainsford help to enhance the author's intended theme?

6. **Prove how this story has the elements of a quest according to Thomas C. Foster in *How to Read Literature Like a Professor for Kids*: a quester, a place to go, a stated reason to go there, challenges and trials along the way, and a real reason to go there.**
7. **Read the poem “Invictus”, complete a TP-CASTT Analysis on the poem, and then interpret how it relates to Richard Connell’s story. What do the two have in common? Why might these two pieces be paired together? What do they share thematically?**

Invictus

BY WILLIAM ERNEST HENLEY

Out of the night that covers me,
 Black as the pit from pole to pole,
I thank whatever gods may be
 For my unconquerable soul.

In the fell clutch of circumstance
 I have not winced nor cried aloud.
Under the bludgeonings of chance
 My head is bloody, but unbowed.

Beyond this place of wrath and tears
 Looms but the Horror of the shade,
And yet the menace of the years
 Finds and shall find me unafraid.

It matters not how strait the gate,
 How charged with punishments the scroll,
I am the master of my fate,
 I am the captain of my soul.

TP-CASTT Poetry Analysis

TITLE: Consider the title and make a prediction about what the poem is about.

PARAPHRASE: Translate the poem line by line into your own words on a literal level. Look for complete thoughts (sentences may be inverted) and look up unfamiliar words.

CONNOTATION: Examine the poem for meaning beyond the literal. Look for figurative language, imagery, and sound elements.

ATTITUDE/TONE: Notice the speaker's tone and attitude. Humor? Sarcasm? Awe?

SHIFTS: Note any shifts or changes in speaker or attitude. Look for key words, time change, punctuation.

TITLE: Examine the title again, this time on an interpretive level.

THEME: Briefly state in your own words what the poem is about (subject), then what the poet is saying about the subject (theme).

8. If you had to choose a song that would also pair well with both "Invictus" and "The Most Dangerous Game", what song would you choose and why?