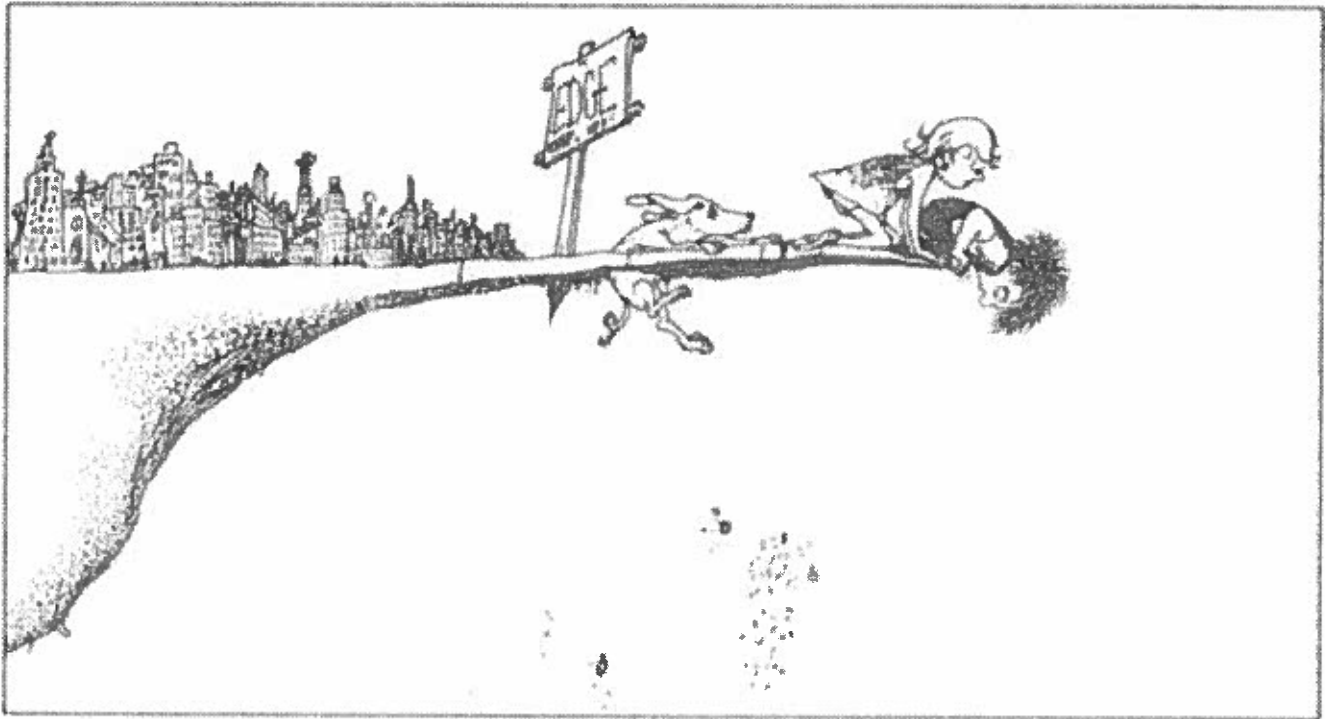


Illustration Analysis for "Where the Sidewalk Ends"



1. List what your observations from this illustration in the chart below.
2. In the same chart, list the qualities, values, conditions, and associations you can connect from the observations.

Observations	Qualities, Values, Conditions, and Associations

Shel Silverstein is famous for many children's books, poems, and illustrations. Although young children enjoy his work, mature audiences have also found purpose in analyzing his publishings. As you read, annotate the poem using the **TPPLASTT** strategy and look for clues that describe the place at the end of the sidewalk.

Where the Sidewalk Ends

by Shel Silverstein

There is a place where the sidewalk ends
And before the street begins,
And there the grass grows soft and white,
And there the sun burns crimson bright,
And there the moon-bird rests from his flight
To cool in the peppermint wind.

Let us leave this place where the smoke blows black
And the dark street winds and bends.
Past the pits where the asphalt flowers grow
We shall walk with a walk that is measured and slow,
And watch where the chalk-white arrows go
To the place where the sidewalk ends.

Yes we'll walk with a walk that is measured and slow,
And we'll go where the chalk-white arrows go,
For the children, they mark, and the children, they know
The place where the sidewalk ends.

Title. (Predict what the poem will be about before you read it.)

Paraphrase. (In your own words, explain what the poem is saying. Next to each stanza of the poem, paraphrase the what you have read.)

Literary and poetic devices. What literary or poetic devices does the author employ in his/her writing which contribute to the message?

Attitude. (What is the author's attitude/tone in the poem?)

Shift. (Where does the poem shift to a resolution or new subject?)

Theme. (Write a theme statement for the poem. Remember: a theme statement is different from a theme topic.)

Title. (Revisit the title of the poem after you've read it. What does the title mean to you now?)

