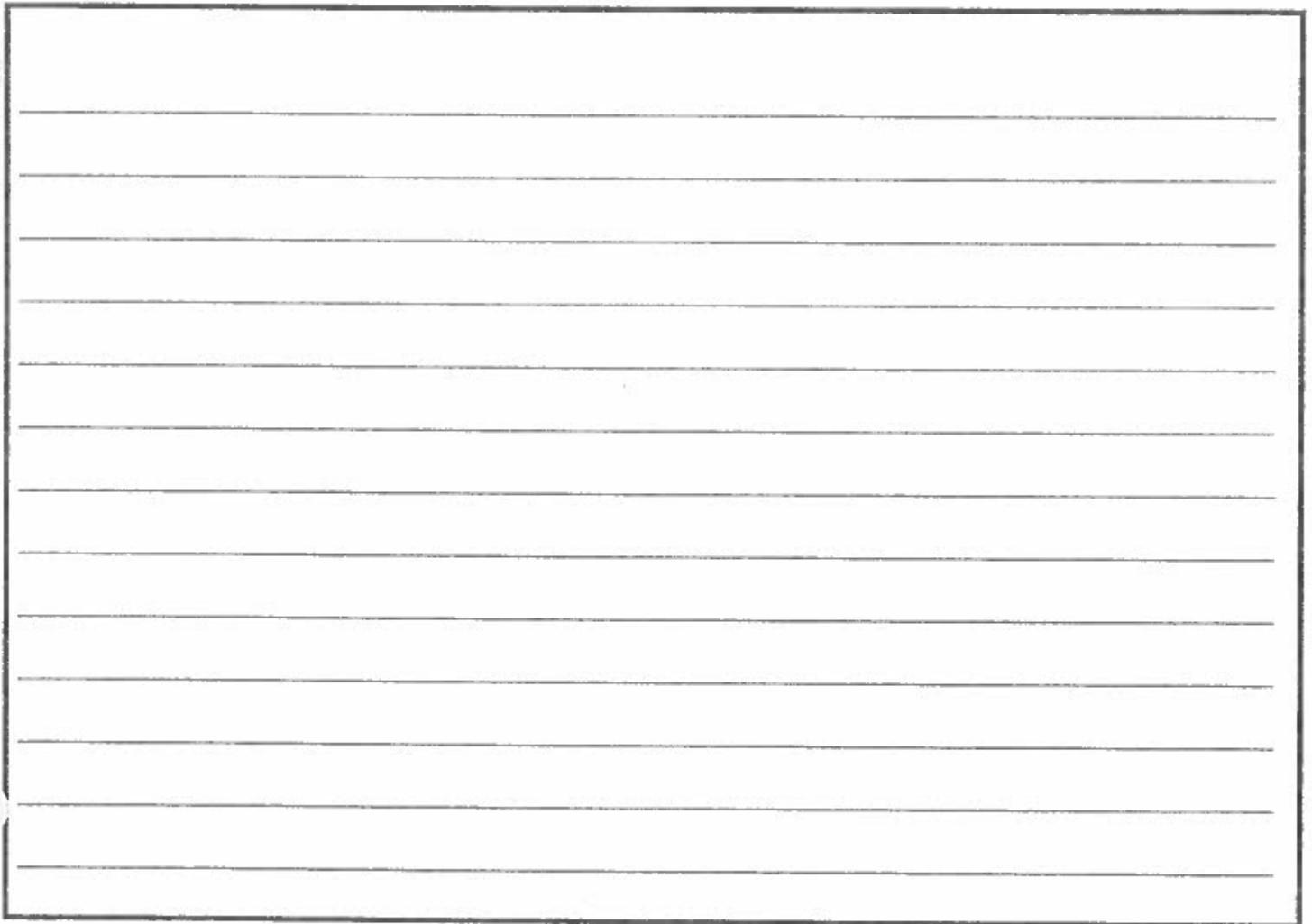


Paired Selection Open-Ended Response:
'Where the Sidewalk Ends' and *Bless the Beasts and Children*

After reading *'Where the Sidewalk Ends'*, choose a moment, from the novel *Bless the Beasts and Children*, that you feel embodies (represents) the idea of the poem. Explain your connection in the box below. Use text evidence from both the poem and the novel.

Show your work:

A large rectangular box with a black border, containing 15 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box. There are three binder holes visible on the left side of the page, one near the top, one near the middle, and one near the bottom.